



Art Virtual Learning

8th grade Art 3

April 21, 2020



Lesson: **April 21**
Objective/Learning
Target

I can study
painting
techniques.

Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday

Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Finally Friday

Practice Skills Known and new techniques

Small, loose sketches of objects we find or design concepts

If you are able to, [click here for the website and images](#) of the techniques we will study today.



On a paper or in your sketchbook, write our learning objective (Slide 2). We will spend a few days studying various techniques for paintings.



#1-Underpainting-
Before we write,
how would you
define this based
on the name and
the image?



#1-Underpainting-

Many Artists Create an underpainting mix of burnt sienna and blues to establish shadows and values. Acrylics are probably the best to use at this stage as they're quick-drying and permanent.



#2-Blocking in

You have done maybe without knowing it was a specific technique! Blocking in is when you paint the general colors and shapes before adding more fine textures and details.



#2-Blocking in

When is a time you have done this technique?
Have you done this with materials other than paints?



#2-Blocking in

Choosing the right brushes is important at this stage. Typically, larger round or flat brushes are best and the smaller brushes are saved for details.



#3-Building up textures

Have a dry, flat brush that you can use to blend your paint. Almost anything can be used to add texture to your paint. There are ready made texture media available, but I have seen items such as egg shell and sand used to add interest to a painting. Some artists simply build up their gesso or underpainting.



#3-Building up textures

One tip is to use an old toothbrush to splatter your image with paint. This can be remarkably effective at suggesting noise and grain.



#3-Building up textures

We are going to stop on this one today because it is quite fun! [Watch this video](#) of an artist painting with a toothbrush. Is there anything new around you you can paint with? A cue tip, a stick, a toothbrush? If you have the materials give it a go!



Terms used

Noise and grain?

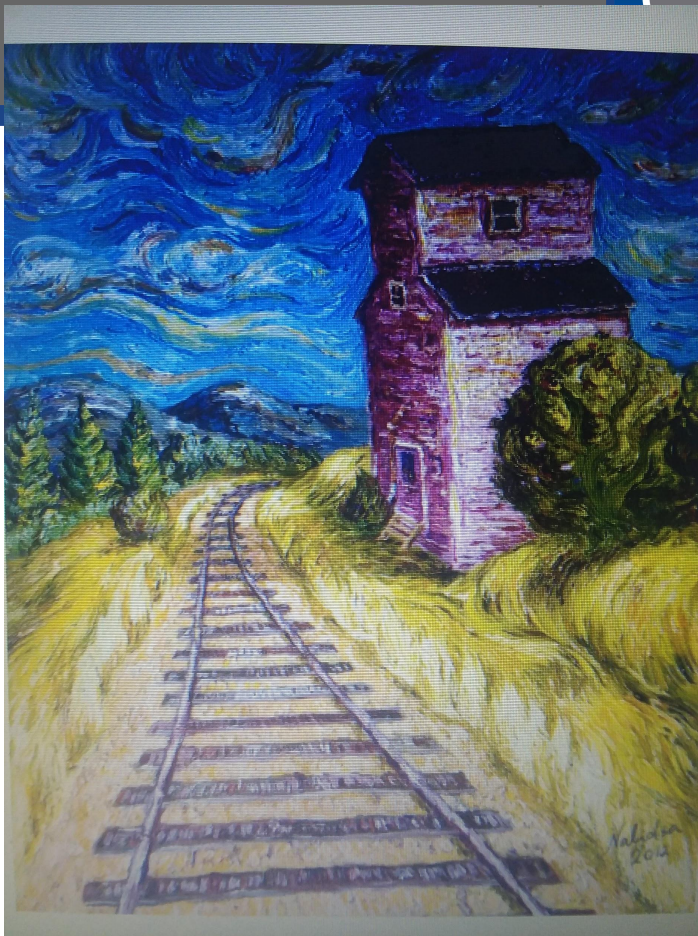
Today this is greatly a term for digital photography but can be used for paintings as well. It is when an image is slightly distorted due to poor quality or light. It has almost a salt and pepper grain-like appearance.



Terms used

Noise and grain?

Is there a part of this painting that seems grainy or noisy to you? What affect does it have on the painting?



HOW TO SHOW US YOUR CREATIONS...

*BE BOLD, BE SAFE, and
TAKE CARE OF YOU!*

*All the best,
Ms. Perez*

We'd love to see your
work!!!

Email your art teacher and
be sure to tag your
principal as well.

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